

LITTLE MARY CECILIA BRUNOLD

7. crockery, glassware, hardware, hollow-
wood and willowware, guns, pistols, car-
ammunition, feed and garden seeds in their
and many other goods—A Variety Store
from the city and country promptly filled
low as the lowest. **TERMS CASH.** If every

ARP SAYS THAT THEY ARE SUC

climate, and as for mineral treas-
ure at our doors, there was no place
with that could compare with it. With
wealth of hard wood and long-leaf pine
timbers, he said we ought to manufacture
things that the south needs. I

came all the way from Columbus, Ohio. I looked at it and measured the wood and

have never been able to put a vegetable compound that would, like Simuliver Regulator, promptly and effectively set the liver to action, and at the same time aid in weakening the digestive and assimilative powers of the system."—L. M. HINTON, M. D., Clinton, Ark.

RAMBLES IN EUROPE.

THE OLD WORLD SEEN AS IT SHOULD BE SEEN.

An Atlanta Lady's Visit to Interesting Corners of the World—The Passion Play and the Actors.

There are ways and ways of traveling. Some people have been all over the world, and returned as ignorant as if they had been kept in prison from infancy. There are some widely traveled people whose minds and souls have been so much enlarged by a few "woodland hills and valleys."

The pleasure of sight-seeing lies more in the person than in the sights. To the unlettered an old castle means a pile of crumbling, ivy-covered stones. Out of knowledge and imagination the stones upon an ancient tower, together with the place it occupies with living, breathing souls, acting their parts of joy and sorrow, telling their tales of love and hate, of life and death. To the artistic, thoughtful traveler in foreign lands sight-seeing means an all complete present happiness, a never ceasing source of joy in home-building years to come.

The artist traveler is, above all other of God's creatures, the most to be envied. He enjoys to his heart's core all that he sees and has the power of carrying it away not only in his heart but upon canvas, thus making of his pleasure an artistic, vivid memory.

Such an artist is Mrs. Olive Bacon, who spent eight years in Europe and brought back with her, as she says, "enough to think about and enjoy when I can travel no more." With such thoughts, who could not wait patiently for the call of the Master—not wait, but sit and dream sweet dreams until heavenly music awakened to a glorious reality?

Mrs. Bacon's last exquisite study on Peach-street street is a

QUEEN TO BE ENVIED. Victoria hasn't half so many pleasant things to think of. She never sketched beneath an April sun on the island of Capri, nor lived in an Italian villa, nor picked forget-me-nots beside lake Arno, and she never knew the pleasure of earning a shilling. Poor, poor woman!

Mrs. Bacon says of herself and her art: "I believe my painting came to me as a divine relief from sorrow. Years ago, during my husband's lifetime, Van Starvink called and wanted to give me lessons in painting. I was becoming an artist, but I took twelve lessons from him. Then my great sorrows came, and my paintbox was closed for years. I took it out one day in Paris. A lady at the house where I was, seeing my sad, aimless life, said: 'Interest you?—to make your life worth living?'

"What can I do?" I asked.

"Come to my room and I will show you something," she replied.

"She took from her workbox a pile of silk scraps painted in water colors. In the most beautiful and delicate manner I was delighted with them, and she showed me how to do the work. I became proficient in it and received many orders for fans, cards, etc., from the ladies in the house. I went to home after that, and worked with a number of fellow artists in Canova's studio. We had no master; we hired our models. I worked under Charles Chaplin in Paris until my eyes went out from the constant strain upon them, and I had to lie in a dark room for months. As soon as I recovered, I went to my painting again. Soon after my second attack, a book in Atlanta whom most of my property was deposited, failed, and I found myself in very straitened circumstances. I steadfastly determined to conquer fortune, and in three years' time I had made with my brush

FIVE THOUSAND DOLLARS ABOVE MY EXPENSES.

It seemed to me that my art was a glorious gift from above and I appreciated and made the best of it.

"I saw Europe leisurely. If I went to one place intending to stay some weeks and was disappointed in my expectations concerning it, I picked up and went somewhere else. I was governed in the hour of time and remained at a place until by my own taste, not by the idea that this or that place ought to be seen because it was on a guide book."

Mrs. Bacon's studio is decidedly the prettiest and most artistic I have ever seen south. The door is hung with rich, eastern handkerchiefs and scarves. On the right side a beautiful Italian silk blanket in stripes of black, red and gold forms the drapery below the paintings, arranged on the wall in beautiful taste. All the pictures on the left have for a background rare specimens of silk and cashmere brought from the remotest corners of Europe. The mantle is draped in a lambrequin of rich embroidery, and above this is a dais of dull red silk painted in asters and golden rods.

The picture adorning the mantle is a copy from Albrecht's famous painting, "Mary Visiting Elizabeth." Below this is a long, low, rosy made of carved lemons. What a beautiful idea to make a rosy of these treasures of the sea, that have heard in the depths of their homes the palpitant and sorrows of a restless world! In a box on a tapestry-hung table are countless treasures in the way of beads and rosaries. A strand of fine clay beads of every color, adorned with brilliant Egyptian hieroglyphics is a treasure brought from

THE TOMB OF A MUMMY.

How strange, these people like people pray to their Sun-God with these, counting the coming up and going down of his brightness by these pretty toys? Did Cleopatra count the hours of Antony's absence upon them, praying for his return with every bead? No, hardly. History doesn't speak of Cleopatra's prayers, and knowledge of modern Cleopatras leads one to infer that the original gave a big ball while Antony was away.

A rosary of Jerusalem cherries seemed like drops of the Savior's blood—the marks of His suffering on the prayers of His people are red in the heart of the world.

Mrs. Bacon took from the mantle a tiny jewel case and opening it showed a small stone rough and insignificant. Turning it sideways against the purple velvet, she said: "Now look well and see if you cannot divine a face in that bit of rock."

In an instant a profile was plain, the face of Christ in death, the drooping mouth, more drooped. Set into an eternal sadness through the sorrow and sin of the world the brow ploughed deeply in furrows of pain, the nostrils grown thin through lack of breath, the whole face wist and sorrowful as nothing else has ever been, for which earth's face has had to bear the signs of a whole world's sin?

"I found this bit of rock the day after the Passion play on the mountain called the 'Christ Head' said Mrs. Bacon. 'I kept it in my pocket for a week and had it four years before I discovered the profile.'

THE PASSION PLAY.

"What did you think of the Passion play?" "I went against my judgment, imagining I would be shocked and would think it sacrilegious. I really did think it the grandest thing I ever saw. Five hundred villagers take part in the play and if one of them, even a little child, is heard to utter a word unworthy a Christian, he is not allowed to take part."

"Are any of them paid?" "None except the man who acts the part of 'Christ'; he is given what amounts to about eighty dollars in our money at the end of the play, which is acted every Sunday from May until September."

In 1880 when I was there, a wood-carver, named Maier, took this part. He was a man of spotless character, a married man with children. I stayed in the villa a

week after the play and chatted with him often as he sat at his work. The men who are appointed to take part in this play are required to let their hair grow for three years. After the play, it was very old to have a long-haired wood-carver tell you he was Peter or John or Paul. Some pretty little children informed me they were Adam's offspring.

"The acting of these little village people was simply wonderful. Edwin Booth was the day I saw it, and in speaking of it afterward to me he said he had never in his life seen such acting as 'Eilat. Pilate was a waggoner, whom I often saw afterwards hauling logs."

"What scenes were you most impressed with?"

"With Christ weeping over Jerusalem and with the crucifixion. The latter always takes place at 6 o'clock in the afternoon. The sun was shining brightly until just before this scene, and as the curtain rose, the clouds began to gather until it was almost dark overhead. This made the scene more terribly sad and impressive. I never before realized the intense human sufferings of our Savior."

The vast audience wept like children. I think these people must be better for this play."

From the center of the ceiling depended a large Japanese umbrella to the handle of which was hung a tiny, vertical lamp of bronze. The table beneath draped in tapestry contained many rare curiosities, among them a terra-cotta vase from the banker's house in Pompeii. An Italian peasant's lamp of solid bronze with three sticks of wax in the latter containing scissars, snuffer, and cleaner, was another unique treasure.

A VILLA IN FLORENCE.

Mrs. Bacon rented a villa four months in Florence. She says: "The kitchen to this house would strike an American as most peculiar, for it had no chimney nor stove, simply a kind of brick shelf with a window on one side. This shelf had three large holes with iron gratings for the cooking. Mrs. Bacon placed four vessels on one hole and had the water in them boiling simultaneously. One day she said to me, 'Why do you not get a turkey?' And I said, 'I have been wanting one for a long time, but didn't see how you were to cook it.'

"Go it and I'll show you," she answered. "And she did. She stuffed the turkey with chestnuts and placed it on a rod over the center hole, the rod was turned by a wheel, and revolved rapidly, and when the machinery wound down, it rang a little bell that reminded her to turn it up again. It was the most deliciously cooked turkey I ever tasted and I believe foreigners are better cooks than we are anyway. They certainly cook with greater care and less expense. I was spending much money and my food cost me only \$2.50 a month. There is a scullery—the article was of yellow and red terra-cotta with a handle and a cover like a basket—this is like the scullery of the original. The scullery is filled with hot ashes and large ones are put in, hallways, while this one is used by the ladies to keep their feet warm. They cover them over with their dress skirts and put their feet to them."

A curious relic was a cross hung in one of the dormitory mountains. It belonged to the midwife of the village who was of noble blood and had married beneath her. It was a family relic two hundred years old. It was hollow and nine inches long, and the interior was filled with tiny relics from holy places, the central one being a minute cross made of a piece of the original cross. The sides were inches in length and a half an inch wide, was richly carved, the designs being the cock, cap, sponge, spear, nails, cross, ladder, dice and garments.

A VENETIAN SCENE IN GLASS.

The most wonderful and an exquisitely beautiful relic is a Venetian scene done in glass. The paper was first covered with wet glue and then the artist did his work with a special, picking up each piece of glass no bigger than a pin point with tiny steel pliers. Coloring was made entirely with colored glass, no paint being used, and the effect of the picture was very soft and beautiful. Such work seems so stupendously arduous that, after completing one such picture, the artist must be ready to die.

"Which of all your pictures do you like best?" I asked of the artist by my side.

"That donkey is, to me, the most satisfying thing I ever did."

So many delightful women are satisfied with asses that the speech did not startle me. This animal was the most charming of his kind; having that docile, deceptive look with which the most stubborn and worst kicking mule is blessed. The painting was a fine piece of work, the head shining out against a cloud of blue and gray background. This picture was painted from one belonging to the Countess Waldensier, whom Mrs. Bacon knew in Florence. The story of the painting is closely connected with the life of that noble lady. She was cast out by the family because of her going over to the Protestant faith, and this picture was sent her from her home. She lives in Florence, and teaches any children in her father's house. She is in the most straitened circumstances and her life is a daily sacrifice to her faith.

Among the many other beautiful oils is a

A HEAD OF A DYCK.

copied by the painting which was done by himself. The picture is fine in tone and coloring, clear, expressive, full of fine-art, force and genius, as are all the pictures in the room.

Mrs. Bacon's work is that of a strong woman. It is distinctly feminine without femininity. No male artist could be so tender and so graceful in the treatment of a theme.

This woman's personality is still more vivid in her water colors. The few that I saw were a garden of delight and to her a very garden of memories.

Against a warm brown ground, she has immortalized the blood red lilies plucked from the edge of the bloody pond at Lake George. The flowers seemed up the blood of our country's heroes to victory its crimson color in flaming flags of victory.

A dainty bunch of wild flowers is a fine study of a painting of Mrs. Bacon's bought by Princess Alice, who was very kind to the former and had a room for her special use cleared in the Palace Darmstadt allowing the use of any painting in the art gallery for copying.

A water color of forget-me-nots and lilies of the valley is the counterpart of one painted for Marion Harland, whom Mrs. Bacon met and formed a lasting friendship with while they were both abroad.

THE MOST BEAUTIFUL OF ALL.

The most striking and beautiful of all her water colors is the head of Beatrice Cenci, done from the original, the artist had taken a single lesson. The work is wonderful in its painstaking and delicate strokes, and never has any copy of the lovely face conveyed so fully its sorrowful and divine expression. The light on the hair, and in the eyes, is something human, and to be felt and loved.

What the artist deservedly deems her finest scene in oils is the view of the Arno from Villa Igiea. She has painted the scene where Tito jumped over, and in the distance is the Palazzo Vecchio, that palace of romance and subterranean passages. The picture as a work of art is fine and full of the spirit and feeling of the place. The atmosphere is of that soft blue clearness distinctly Italian, the whole scene imbued with the freshness of the south, made more so by the stories and old ruins. The hall has not been told of this beautiful scene and its occupant's interesting life. To see and know both is an education.

MADEIRA ANDREW.

Society Secum.

See Howard.

These young men from 18 to 26 years of age. What are they doing? Smoking, drinking, smoking, drinking. What are they talking of? Money, wine, whiskey, ballet girls, races, ball matches, stocks. Do you ever hear them discuss matters of any gravity whatever? Do they know anything beyond the dissipation that floats with the current today? They are the very scum upon the water of life.

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A clergyman, after years of suffering from that loathsome disease, Catarrh, and vainly trying every known remedy, at last found a recipe which completely cured and saved him from death. Any sufferer from this dreadful disease sending a self-addressed stamped envelope to Prof. J. A. Lawrence, 88 Warren St., New York City, will receive the recipe free of charge.

ANY ONE CAN DYE
A Dress, or a Coat,
Ribbons, Feathers,
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SENT FREE Samples Wall Paper, with receipt and book on how to apply it. M. M. MAUCK, Atlanta, Ga.

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Lucy Hinton.

The Name of the Finest Brand of Tobacco

Who has not heard of this famous brand of chewing tobacco? It is conceded to be the best, manufactured in America, and has been sold in every part of the United States for 30 years. It is made of the finest tobacco, and is the only one that is not adulterated with anything but the purest tobacco.

English Wilton Carpets in great variety at reduced prices at Chamberlin, Johnson & Co.

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Scott & Bowne, manufacturers of the well known Scott's Emulsion of Cod Liver Oil, offer a most beautiful Easter gift—composed of eight artistic studies of Birds and Flowers, put up in portfolio worth at least \$2.00, for 25 cents. On receipt of above in stamps, it will be mailed at once.

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"I have been troubled for some years with a complication of difficulties. After trying various remedies, and not finding relief, I tried Paine's Celery Compound. Before taking one bottle, the long troublesome symptoms began to subside, and I can truly say now, that I feel like a new man. Digestion has improved, and I have gained ten pounds in weight since I have commenced taking the Compound."

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Used during the last three months of pregnancy it relieves all sense of tightness and weight so annoying in this condition. It relieves cramps, false pains and nervousness, and promotes rest and comfort at night.

IT GREATLY AMELIORATES THE PANGS OF CHILD BIRTH, shortens labor, prevents after pains and facilitates recovery.

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There is not a Cooking Apparatus made using the Solid Oven Door but that the flow is weight of meat from twenty-five to forty per cent. of the meat roasted. In other words, a rib of beef, weighing ten pounds is roasted medium to well-done will lose three pounds. The same roasted in the CHARTER OAK RANGE using the WIRE GAUZE OVEN DOOR, loses about one pound.

To allow meat to shrink is to lose a large portion of its flavor and flavor. The three do not separate, and it becomes tough, tedious and unsatisfactory.

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The People Determined
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20 PAGES
9 to 20:

VOL. XXI.

ATLANTA, GEORGIA, SUNDAY MORNING, APRIL 14, 1889,

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\$20 Suits now \$15.

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Solid colors, including BLACKS.

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Black Spanish Guipure Flounc-

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We bought all the importer had

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Flouncings, Skirtings,

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Piques in stripes and checks.

Tuckings and Reverings in as-

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for Linens.

Special for This Week

CREAM DAMASK.

20c up to \$1.00 yard.

BLEACH DAMASK,

45c up to \$2.50 yard.

TURKEY RED DAMASK,

25c to \$1.00 yard.

A complete line of Doilies and

Napkins to match.

50 dozen Towels on Bargain

Counter, were 35c, reduced to 19c.

The largest variety of

LAMBREQUINS.

TABLE SCARFS.

SPLASHERS and

DRESSING SCARFS

to be seen in the city, and at prices

from 75c up, at

KEELY CO.'S.

HOSIERY.

SPECIAL SALE of Hosiery This

Week at Keely Co.'s.

75 pair ladies' black silk Hose, at

62 1/2c; worth \$1.50.

120 pair ladies' fancy silk Hose,

at 75c; worth \$2.25.

127 pair silk lisle Hose, at 33 1/2c;

worth \$1.25.

50 dozen imported Balbriggan,

full regular made, as a leader, 15c.

90 dozen black silk Lisle, 33 1/2c,

worth 60c.

243 dozen misses' fancy and solid

color Hose, all samples; will be

thrown on bargain table and closed

out at 15c per pair; not a pair worth

less than 40 and 50c.

50 dozen fast black in all sizes,

15c; worth 25c.

75 dozen misses' solid color Hose

25c; worth 60c.

40 dozen mens' balbriggan half

Hose, 15c.

60 dozen mens' British half Hose,

20c.

46 dozen mens' black half Hose,

fast dye, 25c, worth 40c.

35 dozen French balbriggan 25c,

worth 40c.

Hosiery, Hosiery! For Everybody this

Week Cheap, at

KEELY CO.'S.

DRY GOODS, NOTIONS, ETC.

EASTER BARGAINS!

SIMON & FROHSIN!

43 Whitehall Street.

Kid Gloves! HOSIERY.

Special Low Prices for This

Week in order to Reduce

Stock Before Hot

Weather.

AT 50c A pair we will sell for this week

only our 4-Button Alexander

Gloves. Price never before less

than 75c. Here is a chance to get a good pair

they go, that
Lined Leather, Linen
Shed Trunk.
\$60 we will give
to an elegant Bridal
Trunk.
Add everywhere from \$ 5.00
to are Headquarters, and
are Leaders!
the only trunk factory run
on coast.
Now for bargains,
HUMAN & KAUFMAN,
Steam Trunk Factory,
92 Whitehall st.

-HOUSES COTTAGES

BEST CLASS HOUSES FOR RENT.
Two-story and dwelling rooms above.
S. May & Co.

TWO STORY SEVEN ROOM TENEMENTS
Furnishings and central heating very
healthy. Address H. 189 Ocean
Rd.

SIX & SIX HAVE SOME NICE
rent this week at 21 East Hunter

EIGHT ROOM HOUSE ALL MOD-
ernments No. 31 Luckie street. Apply
straiter.

NEW FRAZIER-5 ROOM HOUSE
No. 255 Pradler, 2 room house. 75
Co. 34

A NEW 5-Room COTTAGE AT
31 miles from Atlanta, on Georgia
regular passenger train. FOR A
Y. E. M. Hudson, 201 Alabama-st.

ROOM HOUSE GAS AND WATER
room veranda, 43 feet hall, 42 ft
on Spring and Alexander. John
A. Broad street.

8-ROOM HOUSES, CENTRALLY
194 and 196 S. Pryor street. No.
furnished, modern improvements.
Apply to Fry or Talley & Thompson,
times their sum fit.

FOUR ROOM HOUSES ON FORMER
Georgia avenue. Apply 15 E. 2nd

NOTHING WITHIN REACH BUT
view screens so close to city and with
at 71 W. St. 23rd and Co. S North Broad street

SIX & SON ARE PREPARING SOME
suitable for office, upstairs ad-
dresser's office, corner Pryor and
select one before they are all

NINE ROOM HOUSE CONVENIENT
Apply at 406 Whitehall street.

ONE EIGHT ROOM HOUSE ST
St. Apply to R. G. McNeill, 213

8-ROOM HOUSE CENTRALLY
E. 171 and 198 S. Pryor street. No.
furnished, modern improvements.
139 S. Fry or Talley & Thompson,
times their sum fit.

FURNISHED HOUSE ALL MOD-
ernments. Apply at 15 Washington
in minimum.

ROOMS.

PLEASANT ROOMS, SPEND
rent cheap to good, permanent
at 71 W. St. 23rd and Co. S North Broad street

TWO FIRST FLOOR OFFICES
Alabama street. Also sleeping
and A. J. James.

TWO DESIRABLE CONNECTING
door, furnished, or unfurnished,
an street.

TWO ELEGANT CONNECTING
water and kitchen, at 55 Luckie street,
only 77 Jones street. References.

TWO STORY HOUSE ALL MODERN
furniture, whole home or entire first
No. 11 W. Garnett street.

TWO DESIRABLE CONNECTING
water and gas and privilege of
only 77 Jones street. References.

LARGE ROOM ON FIRST FLOOR;
brandish; has two large closets; suit-
usekeeping, bath and gas. 32 Loyd

NICE CONNECTING ROOMS
furnished summer in city; opening on
Houston st. 18

OFFICES AND SLEEPING ROOM
building, 30 East Alabama street
road, 21 East Alabama street.

BEST CORNER ALABAMA AND
beds snugly or in suits of two or more
modious, in first-class hotel, now
anted. Apply upstairs or to A. T.
Hubbell home. 1005

FURNISHED ROOMS.

ONE FURNISHED ROOM IN BRIG-
ade gentleman, one block of post-
street.

A COOL NEATLY FURNISHED
to one or two young men. Cheap
and strict.

FURNISHED FRONT ROOM
60 Fairlie street.

FURNISHED OR UNFURNISHED

MENT IN NO. 29, NO. 31 AND NO. 33
st., furnished and unfurnished. W.
Smith & Dallas, No. 43 South
Broad Street.

TAKE VERY DESIRABLE, WELL
and convenient, near the Terminal
Building, Washington street, near the new cap-
itol building street, \$12.50.

BUCKLEY STREET, \$14.
Pradler street, near Mills, new and
de, R. I.

STAYNA, GA. \$10.
stable, West End, \$15.

2 1/2 miles, near A. L. Line shops, well
60.

near E. T. Detroit, \$12.50.
Carter street, \$9.50.

not finished, nicely situated, good
ter, Davis street.

of 1, 2 and 3 room houses, carriage
and large grounds, on Georgia

John J. Woodsides; Renting
Broad Street, Corner Walton.

LITHON \$27.50
Physiophy..... 25.00
Person..... 21.00
Dugdale and Alexander, modern 23.00
Peaches..... 17.00
Howard..... 17.00
Pie..... 10.00
Harris near Market..... 10.00
rooms 78 W. Peters..... 10.00

Kinnison, Renting Agent, 14 South
Street—Near the Bridge.

DECATOR..... \$50.00
Payson..... 50.00
Barnes..... 11.00

houses,..... 4.00
Virginia and Georgia rail-
road, new \$80 each.

are attached, McDaniel and
W..... 15.00
attached 366 McDaniel..... 20.00
of 1, 2 and 3 room houses suit-
color tenants, together with a
as for office or sleeping rooms.

MONEY TO LOAN.

SEND \$100 TO USSE PARTY FOR
on reasonable terms. Smith &
O'LOAN ON ATLANTA REAL
estate. H. J. West, Fryor

LOAN—LOANS PROMPTLY MADE
real estate, poor amounts; also on
valuable property infected by S. A.

O'LOAN ON REAL ESTATE.
No delay.—In sums \$1,000,
\$1,500, \$2,000, \$3,000, \$7,500; long
able rates of interest. G. B. Dabney
office, same building.

LOANS OF \$500 AND UPWARD
on Atlanta real estate. C. E. K.
25 Trevelyan Building.

LOAN—LOANS ON ATLANTA REAL
estate promptly negotiated. Francis Eu-
stin street. See times time.

FOUND.

BEAK PUTTING UP ROOM MOUL-
der and cheaper than anybody. Call
H Whitehall street.

NEAL DOES THE BEST HOUR
and granting at low rate. Call and
Albion st.

MOULDING VERMILION AND
city at Jackson, 111 Whitehall st.

\$34,832.

THAT'S WHERE

THE VETERANS' LIST HAS CLIMBED!

And It Is Just Getting Fairly Under Way—It Is Headed Now for \$50,000! Watch It Grow.

Was it a bean that Jack the Giant Killer planted, and then watched it outgrow all creation—

Or was it an appeal for the old Confederates that he planted in Georgia's heart? Certainly no bean stalk ever lifted itself to the skies more rapidly than this subscription list has grown! Just a week ago the words of the appeal were sounded—here is the total, amounting up to over \$30,000!

And note this! No meeting has been held by those who started the list—no committees have been appointed—no formal canvassing has been done—none of the usual schemes for raising money have been adopted—not one! The money has just come in on the wings of the winds! It has come as the sunshine comes!

Let this fact be forever remembered—that this is the free and spontaneous offering of the people to the old veterans! It is the result of no systematic work. Not one single canvasser has been appointed; not one. This is the movement of the people!

And it is fairly begun! It will continue next week and the week after, until \$50,000 has been subscribed! We fixed \$30,000 as the lowest limit at which the movement could be organized, because that was as little as the work could wisely be begun with. But we have never thought of stopping at less than \$50,000.

Now let the good work go on. Let those who have started, but girl up their loins for the longer struggle just ahead! This Georgia "home" must be the best there is—and it will take \$50,000 to assure that!

Below will be found the history of the movement on yesterday.

Senator Massengale Gives \$25.
Senator Massengale, who has long had this cause at heart, writes:

Norwood, Ga., April 12.—Henry W. Grady: Since the confederate home, after being built by private aid, is to be supported and maintained by the state, I should do all in my power to further this noblest cause of all. Draw on me for \$25.

T. E. MASSENGALE.

\$25 From Elderly Attorney Darnell.

ATLANTA, Ga., April 12.—Henry W. Grady: I commend your efforts in the interest of a home for disabled soldiers of the late war now residing in this state, and hereby subscribe the amount of \$25 to aid in the accomplishment of this laudable undertaking.

S. A. DARNELL.

\$10 From the Venerable Secretary of State.
ATLANTA, Ga., April 12.—Henry W. Grady: Your kind letter means you will please accept \$10, herewith, to aid in the establishment of the "Confederate Veterans' Home." Respectfully,

N. C. HARRIS.

May It Be the First of Twelve Great Homes.
No. 123 JACOB STREET, ATLANTA, Ga., April 12.—Henry W. Grady: My note is gladly offered to the cause so dear to us all. Please enter my subscription for five dollars towards the building of the "Confederate Veterans' Home." I hope to increase it before the work is finished.

A Kentuckian by birth, but a Georgian by adoption, I regret only that every southern state has not a Henry W. Grady to touch the hearts of our people to a true sense of duty to those who have a right to our loving care in their years of age and want. May the home in Georgia be the first of the twelve great monuments to the brave in each state of the south—soon to be dedicated by our people to the noblest of our soldiers. Truly yours,

JACOB MARSHALL WILLIAMS.

Mr. Martin Sends \$10 From New York.
New York, April 12.—Henry W. Grady: Although an exile from dear old Georgia, I am still a Georgian, and send you check for \$10 towards the confederate home. The project cannot fail with THE CONSTITUTION at the helm.

B. WALKER MARTIN.

\$10 From a Georgia Veteran.

How H. W. Grady! I would think I had gone back on my old mother, Georgia. If I did not contribute something to the confederate home.

I am no longer a citizen of the grand old state, but from early in life I have been a member of one of Georgia's best regiments—did I say best? Not best, for all Georgia soldiers were good.

Can any Georgia soldier, who is able to do so, fail to contribute something to the comfort of their old comrades who are unable to support themselves?

We have buried our dead. Now let us care for the poor and needy comrades.

Georgia might exhaust her mountains of granite and marble building monuments to commemorate the noble deeds of her heroes, yet they would not compare with this "home for confederate" heroes living. You are building this monument in the hearts of people.

I am asking for my daily bread, but will divide with my old comrades who are unable to earn their. Please put me down for \$10; with I could give more. Very truly,

C. A. LILLY.

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LAWRENCEVILLE, Ga., April 12, 1889.—Hon. H. W. Grady: I want to add my mite to the "Confederate Soldiers' Home."

Put me down for twenty dollars. I wish I could make it a hundred, but will give me if necessary.

There must be no failure in this grand movement of gratitude to our southern heroes. Let it be a free will offering. No canvassing at home or appeals to the people.

Georgia will care for the men who illustrated her upon a hundred battlefields. Respectfully,

T. M. PEOPLES.

\$10 From an Anonymous Covington Correspondent.

Mr. H. W. Grady will please find inclosed ten dollars for the confederate home.

April 12th, 1889.

Sparta Comes Up Handily.

SPARTA, Ga., April 12.—Hon. Henry W. Grady: The people here are very sympathetic with all you said in your recent editorial, "Should We Be Begging for Them?" A bare mention of the purpose to secure a home for confederate veterans met a full endorsement and a most hearty response. Our people will help as long as there is need for effort. They will always

NO! WE SHALL NOT "GO BEGGING FOR THEM!"

Georgia Has Answered the Question That The "Constitution" Propounded!

And Gives Without Stint to the Men Who Suffered For Us!

THE ROCK WAS SMITTEN

AND THE WATERS GUSHED FORTH!

Let Our Monuments Glisten in the Sun for the Living is Cared For!

Let Our Dead Rest in Peace for Their Comrades Who Were Left Are Gathered to Georgians Hearts!

be ready to contribute a large share of their small earnings for the comfort and care of their less fortunate comrades. In about an hour's canvass we secured one hundred and ninety-two dollars and fifty cents. This we will give and more, with Hancock's blessing.

W. J. NORTHERN.

\$10 From Mr. Fleming.
ATLANTA, Ga., April 12.—Mr. H. W. Grady: Inclosed is check for \$10, which please accept as a contribution to the confederate veterans' home. Yours truly,

CHARLES G. FLEMING.

\$20 From a Modest Man.

ATLANTA, Ga., April 12.—Mr. H. W. Grady: Please find inclosed \$20 for the confederate veterans' home. You have relieved us of a great mortification. Respectfully,

CASH.

Colonel D. P. Hill Sends \$10.

ATLANTA, Ga., April 12.—Henry W. Grady: The noble inspiration and liberty of THE CONSTITUTION for the disabled soldiers certainly will awaken a response from our people for the worthy brave, too long neglected.

If philanthropic men like John Inman and others, not citizens of our state, and not called on, feel the patriotic desire to aid, so freely open their purses, surely no Georgian who is able will fail to respond for the brave men who died for our cause. I enclose you ten dollars and wish I could spare more. Respectfully,

D. P. HILL.

\$25 From N. J. Hammond.

ATLANTA, Ga., April 12.—Dear Mr. Grady: Put me down for \$25 for the soldiers' home. I would make the sum larger, but it seems proper that such a charity should stand upon the gift of a few, but rather upon the many contributions of the multitude of our fellow citizens, willing and anxious to participate in the work. Yours,

N. J. HAMMOND.

A Handsome Subscription from a Good House.

Beck, Gregg & Co., one of the staunchest and best wholesale houses in the city, send the following handsome subscription list:

Hon. H. W. Grady: Please enroll our names and those of the young men in our house, for the following subscriptions to the confederate veterans' home and greatly oblige.

BECK & GREGG HARDWARE CO.

Beck & Gregg Hardware Co., \$100; Chas. H. Wilson, \$5; M. D. Fennell, \$5; L. W. Meakin, \$5; J. C. Holeyman, \$5; R. T. Semmes, \$5; J. R. Gregg, \$2; H. T. Russ, \$2; C. W. Upham, \$2; C. H. Richards, \$2; J. O. Bailey, \$2; Tinsley Smith, \$2; W. M. C. Hand, \$1. Total, \$115.

N. C. HARRIS.

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years that "some body cares for him," and couched in a haven prepared by the hands of his own people, he will forget the gloom of the past. He will be proud of his country; nearer the hearts of his countrymen, and will die in the realization of the fact that his countrymen are proud of him.

This will be a heritage acquired by the old soldiers and by Georgians bestowed to the old soldiers' posterity, and by them will be held dear and more precious than gold.

While our enthusiasm is high in the old soldiers' behalf, are we not forgetful of a class which all others deserve our notice? The soldiers' widows. They are living all over Georgia. Many of them have struggled long and alone, and are struggling still. They are taxed to raise funds for the disabled soldiers. There ought to be a place in the soldiers' home for the soldiers' widows. Let Mr. Grady think of this. Respectfully,

F. W. COPELAND.

Hubbard Price and Co., Telegraph \$100.

New York, April 12.—Henry W. Grady: Please add to your list of subscribers to the fund for the confederate soldiers' home, our name for a hundred dollars. We also subscribe our sympathy with your worthy undertaking and heartily wish for its success.

HUBBARD, PRICE & CO.

Two Subscriptions from Macon.

MACON, Ga., April 12.—To H. W. Grady: Draw through Exchange bank on each of us for fifty dollars for confederate home.

A. J. LAMAR, L. W. HUNT.

Mr. Blue Gives \$20 and Monday's Profit.

Mr. W. Blue: Put me down for \$20. In addition to this I am going to give the profits of my business for Monday, whatever they may be. This confederate home appeals to the heart of Georgia and the south, and ought to be built without delay.

W. BLUE.

\$5 From a Covington Lady.

COVINGTON, Ga., April 12.—Mr. H. W. Grady: Please add to your list of subscribers to the fund for the confederate soldiers' home, our name for a hundred dollars. We also subscribe our sympathy with your worthy undertaking and heartily wish for its success.

SMITH & SIMPSON \$10.

ATLANTA, Ga., April 12.—Mr. H. W. Grady: Put me down for ten dollars for the old vets. When you want the money you can get it. Respectfully yours,

SMITH & SIMPSON.

Burrah for Hancock!

Hon. W. J. Northern telegraphs the following list from Sparta:

W. J. Northern, \$20; H. T. Fraley, \$20; R. S. Sackett, \$20; J. D. Burnett, \$10; Julius Mandie, \$5; H. L. Middlebrook, \$5; A. B. Bunting, \$1; R. A. Graves, \$1; S. B. Simmons, \$5; A. M. Hurt, \$5; Charles Underwood, \$5; G. S. Vardenner, \$1; C. W. D. Webb, \$5; D. Silver, \$1; J. T. Jordan, \$1; G. A. Aubrey, \$1; R. C. Culver, \$1; William Stearns, \$5; S. S. Stearns, \$5; S. B. Brown, \$2; Ishmael, \$5; Julien West, \$5; James H. Rogers, \$2.50; W. D. Ray, \$2; D. L. Potts, \$10; James M. Harrison, \$5; Robert Brown, \$1; James A. Waller, \$1; Col. James B. Potts, \$1; James A. Waller, \$1; M. Arnold, \$1; James M. Potts, \$1; L. Pierce, \$5; John T. Berry, \$1; R. L. Harper, \$2; James M. Potts, \$5; John Allen, \$2; T. L. Reese, \$5; J. T. Riley, \$5; W. C. D. Reese, \$5; C. A. Durham, \$5; M. A. Frye, \$2.50; W. J. Hartley, \$5; A. S. Bass, \$1; T. Bruce, \$5; B. A. Martin, \$2; J. C. Ware, \$1; R. B. Brown, \$1; G. S. Carpenter, \$2; A. C. Dougherty, \$1; J. T. Pickett, \$1; W. J. Harper, \$2; W. D. S. S. S. J. H. Harrison, \$1; Chas. Dudley, \$1; E. A. Potts, \$1; T. P. Moore, \$2; W. H. Little, \$1; F. L. Little, \$5; H. A. Clinch, \$1; J. T. Warfield, \$5; C. R. Jenkins, \$1; S. D. Rogers, \$2; J. W. McCook, \$2; Fred Neary, \$1; W. T. Jackson, \$1; Tyler Harrison, \$1; A. T. Smith, \$5.

An Inspiring Note From Old Putnam.

ATLANTA, Ga., April 12.—Editors Constitution: Based on the fact that the soldiers' home, will get there. Putnam will do his part.

FRANK LEVETT.

\$10 From Mr. Sam Spencer.

SAVANNAH, Ga., April 12.—Hon. Henry W. Grady: Yielding to your inspiring appeal, I ask the privilege of contributing my humble mite—ten dollars for the confederate home.

SAM B. SPENCER.

\$10 and \$10 a Year for Five Years.

ATLANTA, Ga.—Editors Constitution: I desire to contribute my mite to the confederate soldiers' home. I will do so in five years, adding \$10 each year to my original contribution of \$10. I am a poor man, but I am a Georgian, and I am proud to do this.

W. H. HARRISON.

\$5 From a Soldier's Son.

Hon. H. W. Grady: Please put me down for \$5 for the "Veterans Home." Your scheme is a noble and grand one, and worthy of its inception. It more is necessary I will give you out of my small means. My father died at Bowling Green and I owe it to his memory to aid in this noble work. Respectfully,

J. W. C. JOHNSON.

Perry Will Come.

Mr. John H. Hodges, of Perry, Ga., writes a letter, in which he says that the people of Perry will contribute liberally to the confederate home.

Three Cheers for Columbus.

We received the following dispatch last night which explains itself:

COLUMBUS, Ga., April 12.—To Henry W. Grady: Add nine hundred and sixty-one dollars for Columbus, making total from here to date, nineteen hundred and eleven dollars.

G. GIBNEY JORDAN, Chairman.

\$50 and a Good Note From Mr. S. Bell.

ATLANTA, Ga., April 12.—Hon. Henry W. Grady: I want to help build that home for the confederate veterans, which ought to have been done years ago, and I cheerfully subscribe \$50 towards the same, and rather than see it fail will double it at a time or two. Yours truly,

W. S. BELL.

\$10 From a Veteran.

ATLANTA, Ga., April 12.—Editors Constitution: You have wrought many grand works which have already endeared you to

every true man and woman in our beloved state, but the present noble effort to build a home for the too long neglected confederate veterans is the grandest of all.

I wish I were able to give as the cause merits, but can only pledge a small sum. Put me down for \$10. Yours truly,

(A veteran of Co. K, 1st Ga. Inf. Regt. S. Smith.)

\$20 From a Northern Visitor.

THOMASVILLE, Ga., April 12.—Henry W. Grady: Absent from Georgia, but having spent the winter here, requests me to forward to you the \$20 inclosed for the benefit of the "Home." Very truly yours,

H. W. HOKINS, Mayor.

\$50 From Hon. W. E. Simmons.

LAWRENCEVILLE, Ga., April 12.—Henry W. Grady: Absence from home has delayed my subscription to the "Confederate home" funds until now.

I heartily endorse your declaration, that the people of Georgia should build a home for the infirm and disabled veterans of the confederate army without appealing for assistance from outsiders, and I have no doubt of your success in raising the \$50,000 asked for now that the legislature will sustain and support by ample annual appropriations.

I am glad of an opportunity to contribute my mite to this noble and deserved charity, and will double my subscription if I can. Other help is authorized to draw on me for \$20. Yours truly,

W. E. SIMMONS.

Mr. J. H. McKenzie, of Waynesboro, Sends Thirty Dollars.

WAYNESBORO, Ga., April 12.—Mr. Henry W. Grady: It affords me great pleasure to add thirty dollars to the fund to build the "Confederate Home." The old soldiers must be cared for. Yours truly,

J. H. MCKENZIE.

West End Comes Up Smiling.

The citizens of West End sent in the following handsome list last night. Some of them are already interested in subscriptions made in this city.

We the undersigned agree and bind ourselves to donate the amount heretofore subscribed for the Georgia confederate home.

Mrs. R. H. Connor, \$5; A. Smith, United States army, retired, \$1; F. O. White, \$1; D. E. Harris, one-legged confederate soldier, \$1; N. L. McDaniel, \$1; Loyd Wallace, \$1; J. Morrison, \$1; J. P. Davis, \$1; W. G. McGaughey, \$1; W. R. Shropshire, \$1; Will Wilson, \$1; Mrs. J. C. Harris, \$5; Julian Harris, \$1; Linton Harris, \$1; John Harris, \$1; John P. Hilling, \$5; C. M. Dove, \$1; A. G. Wardlaw, \$1; H. Waters, \$1; Hugh Caldwell, \$1; Kenyon Caldwell, \$1; T. P. F. H. Caldwell, \$1; S. B. Mathis, \$1; W. G. Turney, \$1; J. D. Willis, \$1; O. T. Culbertson, \$1; F. P. Robbins, \$1; J. C. Howard, \$1; F. E. Dapree, \$1; G. J. Dallas, \$1; T. E. Hanbury, \$1; W. M. Hatch, \$1; W. H. Holcomb, \$1; S. B. Starnes, \$1; G. P. Remington, \$1; O. J. Wynn, \$1; W. A. Crow, \$1; Henry North, \$1; James T. Moore, \$1; J. B. Thornton, \$1; G. S. Trimble, \$1; J. W. Rallo, \$1; J. T. Wells, \$1; Mrs. J. A. Caldwell, \$1; Miss Lucy Caldwell, \$1; Hicks Caldwell, \$1; Hugh Caldwell, \$1; J. A. Caldwell, (old veteran) \$1; J. M. Caldwell, \$1; C. Daniel, \$1; W. F. Poole, \$1; J. M. Wilson, \$1; Miss Johnson, \$1; G. M. Connelley, \$1; J. Thompson, \$1; Grand Cook, \$1; S. C. Wallace, \$1; George W. Wallace, \$1; H. H. Whitcomb, \$1; F. G. Cook, \$1; S. Y. Jameson, \$1; A. P. Morgan, \$2; J. E. Morris, \$1; cash, \$1; G. W. Holliday, \$1; J. B. Zachary, \$1; R. H. Caldwell, \$10; Clarence Caldwell, \$1; total, \$107.

Glad of the Chance to Subscribe.

ATLANTA, Ga., April 10.—Henry W. Grady: Please enter my subscription of ten dollars to the confederate home. I am heartily glad of the chance to subscribe to an object that should appeal to all who have the honor of old Georgia at heart.

JAS. A. WATSON.

\$112 from the Railway Mail Service.

Uncle Sam has no servants who work harder or more faithfully for the public than the railway mail service; and the busy men are always patriotic. Messrs T. A. Ferris and F. J. Allen of the service had this morning set up the list and the employees subscribed as a privilege. This is one of the handsomest offerings.

These gentlemen send the following list: E. M. Terrell, \$5; F. J. Allen, \$2.50; W. H. Faulkner, \$1; Green Sanders, \$1; A. J. Blackburn, \$1; W. H. Arnold, \$1; W. D. Wood, \$2.50; W. H. Yeandle, \$2.50; J. S. Clay, \$5; R. E. Barry, \$2.50; W. B. Rhine, \$2; A. M. Bain, \$2; C. E. Turner, \$2.50; W. J. McMichael, \$2.50; G. Hester, \$2; Watson Fuller, \$1; P. R. Barford, \$1; B. E. Goolsby, \$2; C. Del Bondio, \$1; H. E. Reynolds, \$2; F. D. Allen, \$5;

